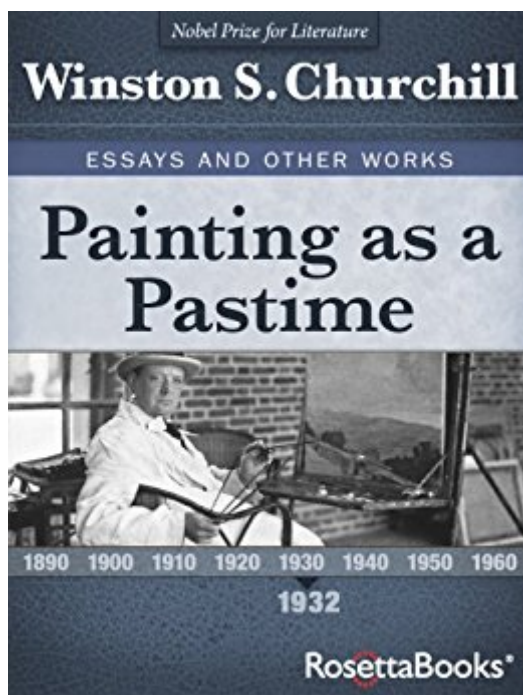


The book was found

Painting As A Pastime (Winston Churchill's Essays And Other Works Collection Book 1)



Synopsis

Best known as a stalwart wartime leader and statesman, Winston Churchill was a man of many talents – not the least of which was painting. Throughout his life, Churchill painted to relieve his mind from the demands of leadership – and to stave off depression. Included in this volume are Churchill’s meditations on painting as a salve for the spirit and an important method of relaxation – particularly for people under considerable stress over a long period of time. In addition, it includes 18 reprints of Churchill’s original work in oil, giving the reader a window into the little-known creative and artistic talent of this prominent figure in contemporary history.

ABOUT THE AUTHOR Sir Winston Churchill was awarded the Nobel Prize in Literature in 1953 – for his mastery of historical and biographical description as well as for brilliant oratory in defending exalted human values. • Over a 64-year span, Churchill published over 40 books, many multi-volume definitive accounts of historical events to which he was a witness and participant. All are beautifully written and as accessible and relevant today as when first published. During his fifty-year political career, Churchill served twice as Prime Minister in addition to other prominent positions – including President of the Board of Trade, First Lord of the Admiralty, Chancellor of the Exchequer, and Home Secretary. In the 1930s, Churchill was one of the first to recognize the danger of the rising Nazi power in Germany and to campaign for rearmament in Britain. His leadership and inspired broadcasts and speeches during World War II helped strengthen British resistance to Adolf Hitler – and played an important part in the Allies’ eventual triumph. One of the most inspiring wartime leaders of modern history, Churchill was also an orator, a historian, a journalist, and an artist. All of these aspects of Churchill are fully represented in this collection of his works.

ABOUT THE SERIES When the Conservative government was defeated in Britain’s 1929 general election, Winston Churchill was exiled from the party – chiefly because of his disagreements with party leaders over Indian Home Rule and protective tariffs, as well as his connections with financiers, press barons, and others who were not trusted by Conservative leadership. This period, between 1929 and 1939, came to be known as Churchill’s “wilderness years.” • During this time, he focused on his writing – and served as an important voice for British armament against the rise of Hitler. Many of his works published during this time – including collections of newspaper articles and one very rare short story – are considered lost classics in the Churchill canon.

Book Information

File Size: 1589 KB

Print Length: 96 pages

Publisher: RosettaBooks (May 15, 2014)

Publication Date: May 15, 2014

Sold by:Â Digital Services LLC

Language: English

ASIN: B00KDKZEOE

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #81,555 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #17 inÂ Books > Arts & Photography > Painting > Oil Painting #47 inÂ Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Biographies & Memoirs #54 inÂ Kindle Store > Kindle Short Reads > Two hours or more (65-100 pages) > Arts & Photography

Customer Reviews

I bought this book because someone recommended it to me. I am glad I followed his advice, because this little essay offers a wonderful new interest for anyone who wants to rest and refresh their analytical mentality on occasion. (Also, you can find very inexpensive copies if you just look a few times.) Churchill writes in this essay that he took up the hobby of oil painting because he wearied himself in more serious matters on the world stage and needed a restorative means of relaxing. He discovered that the art of oil painting 1) is relatively easy for a hobbyist to cultivate and 2) enriches the painter by giving him new eyes, letting him see even everyday things in a new way, and presents challenges to be studied carefully and then painted. He describes how he was unsure of the first stroke until a friend walked up, grabbed his brush, and slathered a large blob of paint on the blank canvas. That move freed him. Churchill writes that once you start painting, things like the light on water in different temperatures, the changing cloud strata, and the hidden tones in rocks can preoccupy you for hours as you try to get exactly the right variations of pigment and brush stroke. He concludes as he began, by commenting how refreshing this hobby is, and he recommends oil as the most forgiving medium for beginners. It really is a surprising discovery of a little book for anyone interested in personal development. As Churchill writes, "Whether you feel that your soul is pleased by the conception of contemplation of harmonies, or that your mind is stimulated by the aspect of magnificent problems, or whether you are content to find fun in trying to observe and depict the jolly

things you see, the vistas of possibility are limited only by the shortness of life.

I have had this book in my collection for quite a number of years now and give it a periodic read. It is a very short book; a small essay really, of only 32 pages. It can be, if the reader so desires, read in a very short time. Let me say right now though that this is not the sort of work that you want to rip through. No, it is a book that is best read in a slow and contemplative manner with each sentence; indeed, each word and word combination read and savored and then reread again and again. My reasons for delighting in this work and reading it many times are rather personal. I love art and I love painting. I am not good at it, am not very skilled despite years of work, and all of my paintings are stashed in various closets and cubby holes around the house. This does not matter though. Secondly, I am of the strong and personal opinion that Sir Winston S. Churchill, whose talents in so many areas are legendary, is one of the true masters of the English Language. More about this later. This little essay is about so much more than painting as a pastime though. In the 32 pages that Churchill had to work with, he not only addresses his primary subject, but also that of reading, art appreciation, travel, the French, and adds in scads of good advice as to how to be a happier and more productive person. Hidden in this little gem, the author discusses read and makes some surprising remarks such as that it his belief that young men and women should not read all that many good books when they are young, but rather wait until they have more experience in life and have lived a bit. Churchill advises that a man, or woman, should have at least three hobbies they participate in, each having absolutely nothing to do with what they do to earn their bread.

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